

Technical Rider for RASA

Concert Date: _____ Doors open: _____

Venue: _____

Telephone: _____ Stage manager: _____

Rasa contact: cell phone (415)722 2405, office (920)854 9808

The following list describes technical and logistical aspects of a RASA concert. Please make sure that a copy is available for technical personnel in advance of the event. We hope that all of our efforts combined will result in a great concert. Please feel free to ask questions that might come up as you read this document. Thank you!

Access

- **Rasa needs access** to the stage, dressing room, and bath room areas **three hours** prior to doors opening time.
- **Two assistants** should be available for load-in and for load-out after the concert. The actual loading only takes 20 minutes.
- **In case of stairs** more assistants have to be there to help. These assistants' job will be to carry equipment and instruments from the van to the stage area and back.
- **RASA travels in a van with a trailer.** Please make sure that we can get as close as possible to the stage area to make the loading process easy. Please plan for parking close-by.

Merchandising

- **Venue provides one table** (60"X30" or larger) for merchandise items. If possible, this table should be placed close to entrance of venue.
- **One assistant will be available** throughout event to guard merchandise against theft and to help with selling items. RASA will pay this assistant in books or CDs at the end of the event.

Technical requirements

- **Rasa is bringing** its own stage decor and sound system (adequate for up to 300 people) A complete technical list is attached on pg.2 of this document.
- **For larger concerts** venue will provide adequate stereo sound system. RASA provides a stereo mix from its equipment- venue takes the signal from our mixer as TRS 1/4" connectors.
- **Venue provides adequate in-house lighting system** to light the stage area. If applicable, a qualified light operator will be available at least two hours before showtime.
- **Venue provides a safely grounded** 110 Volt/20 Amp outlet in stage area that is on a separate circuit from any dimmer packs or lighting equipment. Any ungrounded outlets or outlets controlled by a wall switch will be insufficient.
- **Venue provides one padded chair** with no armrests around 19 inches high, and one bar stool.

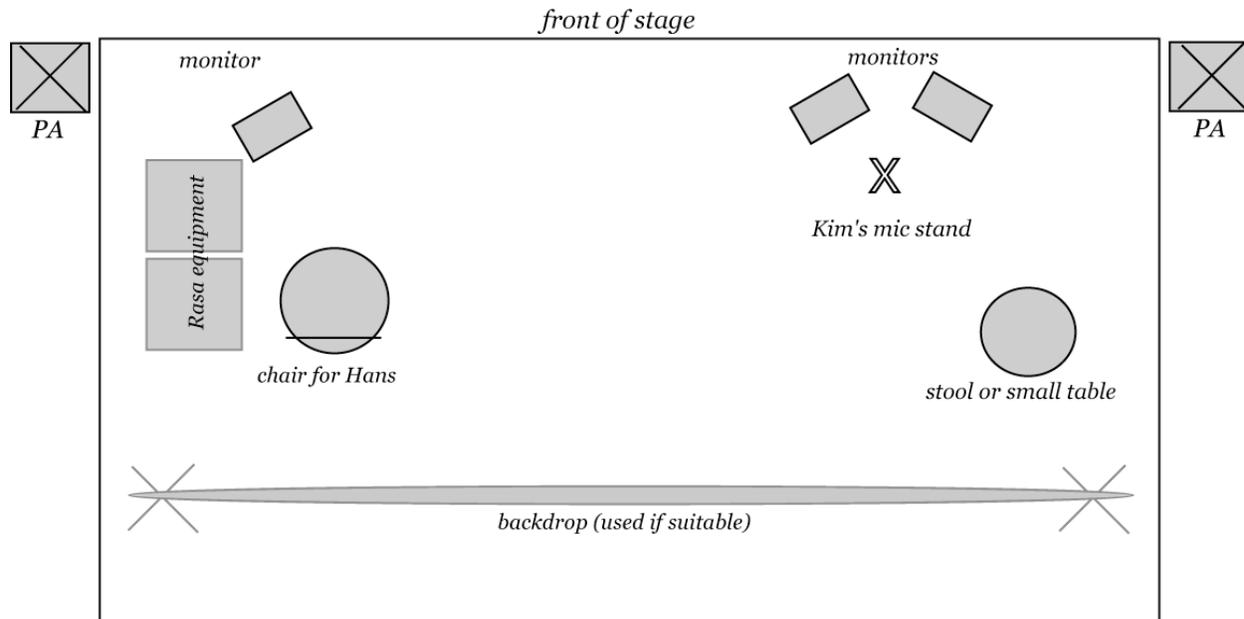
Backstage requirements

- At time of load-in, venue will provide one clean, well lit and comfortable dressing room and access to a private and clean bathroom.
- If arranged with the artists, an assortment of vegetarian food will be available before and after the concert.

RASA will bring the following equipment (in two flight cases):

- Mackie 1604 mixer
- Presonus mic preamp
- TC Electronics M One dual engine processors (2)
- Gibson Echoplex digital loop device
- EMU 5000 Ultra sampler w/ JL Cooper MIDI controller
- L.R. Baggs preamps (4)
- Crown CE1000 Power amp (275 Watts per side at 8 ohms)
- Yorkville PL12 speakers with stands (2)
- Yorkville powered subwoofer (1)
- Three small active hot spot monitors
- AKG 535 lead vocal mic; two Shure announcement mics. One mic stand.
- All required cables.
- Free standing backdrop, constructed of speaker stands, PVC tubing and silk fabric.
- App. Dimensions are 12' wide by 9' high.
- Hans Christian's Instruments: Yamaha electric cello, Indian sarangi, nyckelharpa, sitara, electric bass.

RASA STAGE PLAN



Stage area dimensions: at least 12' by 8'