

USA Technical Rider for RASA

Concert Date: _____ Doors open: _____

Venue: _____

Telephone: _____ Stage manager: _____

Rasa contact: cell phone (415)722 2405, office (920)854 9808

The following list defines technical and logistical requirements. Make sure that this list is available for the sound technicians and stage manager. Please feel free to ask questions that might come up as you read this document. list We hope that all of our efforts combined will result in a great concert. Thank you!

Access

- **Rasa needs access** to the stage, dressing room, and bath room areas three hours prior to opening the doors.
- **Two assistants** will be available for load-in three hours before door opening and for load-out after the concert. The actual loading only takes 20 minutes.
- **In case of stairs** more assistants have to be there to help. These assistants' job will be to carry equipment and instruments from the van to the stage area and back.
- **RASA travels in a van with a trailer.** Please make sure that we can get as close as possible to the stage area to make the loading process easy. Please plan for parking close-by.

Merchandising

- **Venue provides one table** (60"X30" or larger) for merchandise items. If possible, this table should be placed close to entrance of venue.
- **One assistant will be available** throughout event to guard merchandise against theft and to help with selling items.

Technical aspects

- **Venue provides an adequate STEREO sound system** and monitor system. A stereo submix to the house system will be provided by Rasa (please see list below).
- **Venue provides adequate in-house lighting system** to light the stage area. If applicable, a qualified light operator will be available at least two hours before showtime.
- **Venue provides a safely grounded** 110 Volt/20 Amp outlet in stage area that is on a separate circuit from any dimmer packs or lighting equipment. Any ungrounded outlets or outlets controlled by a wall switch will be insufficient.
- **Venue provides all other required items listed below** (mic stands, D.I.s, etc).

Backstage requirements

- At time of load-in, venue will provide one clean, well lit and comfortable dressing room and access to a private and clean bathroom.
 - Dressing room shall be private and lockable. No other persons shall have access to it between load-in and load-out. No shared dressing rooms, please.
 - An assortment of light and nutritious vegetarian food and non-alcoholic drinks will be available at all times to artists.
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VENUE CHECK LIST

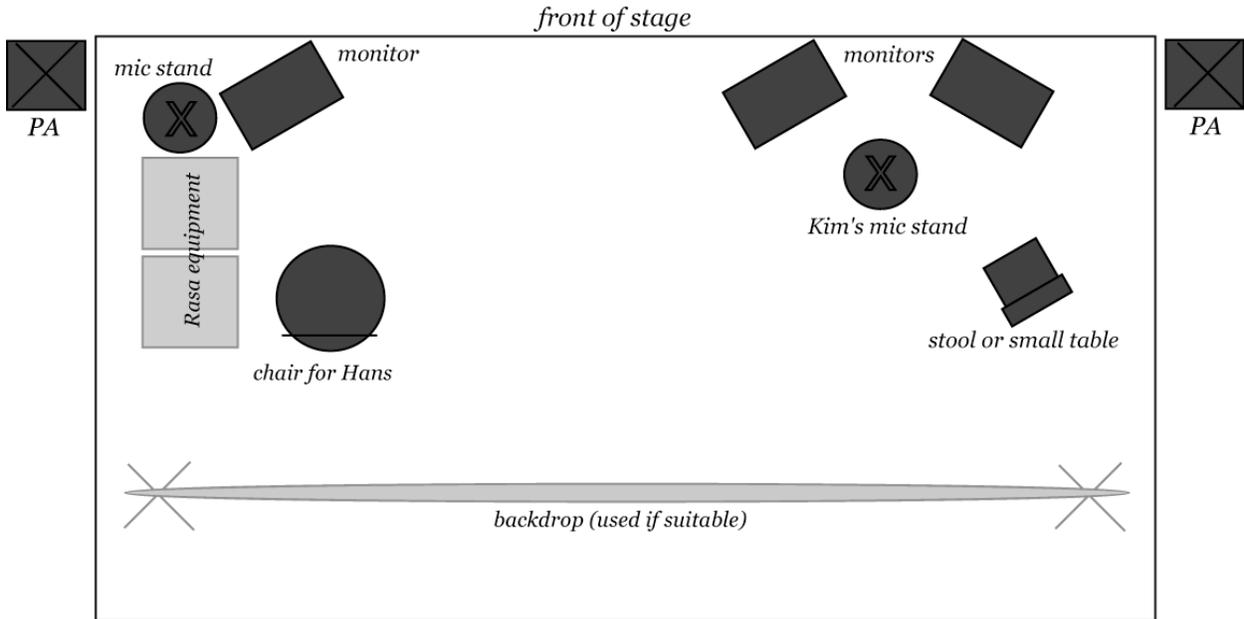
The VENUE will provide:

- Complete PA system and lighting system
- Three floor monitors (two for Kim, one for Hans)
- Two side fill monitors- *only for stages over 35 feet wide*
- Two D.I.s and all necc. cables to connect RASA system to house and monitors
- 2 mic stands, one straight (for Kim) and one boom (for Hans)
- bar stool or small table (for Kim's percussion instruments)
- 1 padded chair, standard height, no arm rests (for Hans)

RASA will bring the following equipment (in two cases):

- Mackie 1604 mixer
 - Presonus mic preamp
 - TC Electronics M One dual engine processors (2)
 - Gibson Echoplex digital loop device
 - EMU 5000 Ultra sampler w/ JL Cooper MIDI controller
 - L.R. Baggs preamps (4)
 - Crown CE1000 Power amp (275 Watts per side at 8 ohms)- *for smaller venues*
 - Yorkville PL12 speakers with stands (2)- *for smaller venues*
 - Yorkville powered subwoofer (1)- *for smaller venues*
 - Three small active hot spot monitors- *for smaller venues*
 - AKG 535 lead vocal mic; two Shure announcement mics.
 - All required cables to wire instruments.
 - Free standing backdrop, constructed of speaker stands, PVC tubing and silk fabric.
 - App. Dimensions are 12' wide by 9' high. *Windy conditions may prevent usage.*
 - Hans Christian's Instruments: Yamaha electric cello, Indian sarangi, nyckelharpa, sitara, electric bass.
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RASA STAGE PLAN



Stage area dimensions: at least 12' by 8'



- Dark items: provided by venue



-light items: provided by RASA